Double Exposure

Double exposure is a photography technique where two or more images are layered on top of one another. Before digital photography, this effect was created by capturing two "exposures" on top of each other on one frame of 35mm film. The photographer would have to make sure the film did not wind to the next frame before two images could be taken on top of one another.

Taking a double exposure this way was more complicated. The photographer would also have to make adjustments so that the image was not too dark, or "over exposed". Now that we have digital photography and photo manipulating software (photoshop) it is much easier to create and have control over this type of image.

- 1.Read this website about double exposure
- 2.Look at the pinterest page to start thinking of ideas

3. Complete Assignment 1: Blending mode & Layer Masks

To start out we are going to do this tutorial: images for the tutorial can be found in assignment 1 folder in the common

The tutorial can be a little tricky, but teachers you how to use blending modes to create a good double exposure, as well as some good tricks like layer adjustments.

Layer adjustments are "non-destructive". This means that the adjustment sits ON TOP of your image without actually affecting the image's pixels. So you can put on a black&white layer adjustment over your image. If you hide or delete the adjustment layer your image is still in color.

- 3. One thing the tutorial doesn't go over is layer masking. Watch my video and add a layer mask to the assignment 1 tutorial.
- 4. Name the tutorial file as "LastName Assignment1" and drag to the drop box

5. Complete Project 1: Double Exposure.

Now you are going to create your own self portrait. For this project *you must use an image of yourself.* Do not simply place a tree branch on top of yourself, this needs to be more complex.

- The image should somehow represent you or something about yourself.
- Feel free to get creative, use text, handwriting, song lyrics, etc
- Take your own images if possible